

Sound of «Stöckli»,  
Matura Research Paper (“Maturaarbeit”) by Simon Bachmann, KA 2014-2018

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The Ecole d’Humanité fosters the social development of its students. For Simon Bachmann this meant designing and running a fundraising campaign in the context of his Maturaarbeit. Following is an excerpt from his Maturaarbeit entitled ‘Sound of Stöckli’:

Stöckli is the students’ disco at the Ecole d’Humanité. Stöckli began in the 1970’s, as a place for students to be among themselves, and it has remained so until this day. Since arriving at this school, there hasn’t been a Saturday evening that I haven’t gone to Stöckli. Whether I’m there as a DJ, bartending or simply as a guest, the place means so much to me.

Stöckli is run by the Stöckli Group. This group is responsible for the entire organization. This includes organizing parties, keeping the place clean and in shape, buying the supplies and keeping the books. The members volunteer their services, and are elected by the student body. I joined in 2015 and am now spokesperson for the group.

We had a problem: the loudspeakers didn’t work anymore. We needed a new sound system. Our priorities for the new system were music quality and durability. Given such systems are expensive, we needed money. The question I now pose and will pursue in my research is: **How does fundraising work in a small community?**

As an interim solution, we decided to play music over TV speakers. As the name says, the loudspeakers were made to watch movies. Loudspeakers ideally point in the direction of the listeners. Hence, in a room where people are actively moving, the quality of sound is less than ideal. We also weren’t happy with the volume, so we turned it up past the point that the system could handle.

One evening what we feared might happen, happened – the speakers overheated and remained silent. Everyone was angry and sad simultaneously, because we knew it meant we would not be able to hold events for a long time. We were faced with the question of where we could now get new loudspeakers. Then I remembered that many students had been ready to invest in a new system so I thought to myself, why don’t I begin a fundraising campaign among the students of the school?

I made an announcement and met with interested students. I showed them examples of what we would like to buy and asked for donations. With the statement, “Were everyone to donate their spending money for next month, we would have enough donations to be able to hold decent parties again in a few weeks’ time”, I was able to convince several people.

With the introduction of a rewards program, the donations doubled. I was able to collect 2,350 Francs within only two weeks, and therewith had reached my goal.

Share your memories of Stöckli with us at [ecolianer@ecole.ch](mailto:ecolianer@ecole.ch). We look forward to hearing from you!

We would like to congratulate Simon Bachmann and the entire Matura class who have all successfully passed the national Matura exams!

“You’ve lived here, with all of what that means. You’ve experienced so much here: hiking, snow sports, dance and theatre performance, tried out afternoon courses, argued, laughed, established friendships... You’ve changed here...and passing the Matura also means you are off to new horizons – leaving behind what you have known until now. Be

courageous, curious, and calmly find your way to what suits you best. This is my wish for each of you." Excerpt from Dr. Elisabeth Wäschenfelder's address at the Matura celebration 2018.